

WARNER BROS. CLASSICS OF THE SCREEN

JUL 11 1925 /

Season of 1925 - 1926

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WARNER BROS.

©CLL 21639 ✓ R

PRESENT

"BOBBED HAIR"

✓ From the Novel by Twenty Popular Authors ✓
with

Marie Prevost

and a strong cast including

Kenneth Harlan
Louise Fazenda
John Roche
Emily Fitzroy
Reed Howes
Helene Costello
Dolores Costello
Pat Hartigan
Walter Long
Francis McDonald
Otto Hoffman
Tom Ricketts
Kate Toncray
Pal, the dog.

Directed by

ALAN CROSLAND

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An ultra-modern romance that starts off with the unconventional whimsies of an impetuous society girl who plans to choose her husband by bobbing her hair -- and the incredibly exciting incidents that make the night of her decision a wild crescendo of adventures.

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WARNER BROTHERS

JUL 11 1925

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present

"B O B B E D H A I R"

From the novel byTwenty Popular Authors

Scenario byLewis Milestone ✓✓

Directed byALAN CROSLAND

Asst. DirectorGordon Hollingshead

CameramanByron Haskins

Asst. CameramanFrank Kesson

THE CAST

Characters

Players

CONNEMARA MOORE	MARIE PREVOST
David Lacy	Kenneth Harlan
"Sweetie"	Louise Fazenda
Saltonstall Adams ("Salt")	John Roche
Aunt Celimena Moore	Emily Fitzroy
Bingham Carrington ("Bing")	Reed Howes
The "Swede"	Pat Hartigan
"Doc"	Walter Long
"Pooch"	Francis McDonald
Mr. Brewster	Tom Ricketts
Pal	The dog

Synopsis

Connemara Moore, a beautiful society girl, is to announce her engagement to one of two suitors -- Bingham Carrington or Saltonstall Adams -- at a huge masquerade ball that her Aunt Celimena is giving, by the unique method of either bobbing her hair or leaving it long. To further mystify her suitors, Connemara appears at the ball in the garb of a nun - thus covering her hair entirely.

Glad to postpone the moment of decision, Connie embraces the opportunity of adventuring with a strange young man in a motor car, whose name is David Lacy. On the way to Lacy's yacht, which promises excitement, they encounter a befuddled man who introduces himself as "Pooch" and mistakes Connie for "Sweetie," his partner in crime.

Another car, containing a pair of criminals, "Sweetie" and "Doc," draws up alongside the trio of adventurers. Believing that Pooch is double-crossing them, Doc fires on Lacy's car, and a mad chase begins, which ends in a smash-up.

While Pooch and Connie make for the yacht, Sweetie and Doc frisk Lacy for the \$50,000- booty that Pooch had given him.. Lacy, however, had unwittingly given it to Connie and a terrific battle ensues on Lacy's yacht for the money.

Connie finally jumps overboard and swims ashore. There she meets Lacy who had escaped with the money. Sweetie succeeds in finding the hidden booty, but her triumph is short-lived when Lacy's dog snatches it from her.

In a last desperate effort, Sweetie pursues the dog to Lacy's house, to which Aunt Celimena, Bing and Salt have traced Connie. A grand free-for-all takes place, and after a violent tussle the money is handed over to the proper authorities.

Aunt Celimena then demands Connie's decision between Bing and Salt, but Connie turns to Lacy and introduces him as her future husband -- thus leaving the question of her hair still unsettled and romance marvelously begun.

JUL 11 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

July 13, 1925.

Register of Copyrights,
Library of Congress,
Washington, D. C.

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deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

photoplay entitled

"BOBBED HAIR"

deposited in the Copyright Office on July 11th, 1925. and registered
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under Class XXc., No. .

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

WARNER BROS. 928 New Jersey Ave. Washington, D.C. or
to
at

Signed Eddie Phillips
(Claimant of Copyright)

(Sept., 1924—500)

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JUL 13 1925

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